

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Dance presents

Faculty Dance Concert

WORKS BY FACULTY AND GUEST ARTISTS

Audrey Baran

Rohini Dandavate

Kim Jones

Dr. Maya Kulkarni

Ana Acela Perez

Rodrigo & Wendy

Kaustavi Sarkar

Rosangela Silvestre

Tamara Williams

LIGHTING DESIGN

Gordon W. Olson

STAGE MANAGERS

Taylor Eagle

Leanne Niedziela

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Fri Jan 27 & Sat Jan 28 | 7:30 pm
coaa.charlotte.edu



To support the work of the Department of Dance at UNC Charlotte and make a secure donation, please scan the QR code above.

Welcome to the 2023 Faculty Dance Concert!

This is an important weekend in which we feature faculty work and welcome esteemed guest artists. The pieces performed here emphasize collaboration and interdisciplinarity, and demonstrate how dancemaking and performance - as methods of creative research - help us engage with and make sense of our histories, identities, practices, and joys.

This concert features several new Department of Dance collaborations: Kaustavi Sarkar and Tamara Williams share the first South-South collaboration between Odissi and Silvestre to take place under the guidance of elders of their respective traditions, Rohini Dandavate (a first generation artist of Guru Kelucharan Mohapatra's style of Odissi) and Rosangela Silvestre (the founder of Silvestre); E.E. Balcos presents an interdisciplinary investigation of environmental themes with Leonard Mark Lewis and Claudia O'Steen, faculty at Winthrop University; and Kim Jones honors and explores Korean culture through re-imagining the work of Choi Seung Hee with dancer, So Young An and musician, Vong Pak (Saturday only).

In addition, the concert celebrates our department's community partnerships and our vision to nurture Charlotte's artistic vibrancy. We present choreography by Audrey Baran and her contemporary dance company, Baran Dance, and a piece by Rodrigo and Wendy Jimenez and their company RW Latin Dance Company. Alumni and current Dance students perform in these works.

Thank you for being here to witness and share in this performance. I hope to see you at our student choreography concert, *Under Construction*, in March and our Spring Dance Concert in April.

Proudly,

A handwritten signature in black ink, appearing to read 'Gretchen Alterowitz', written in a cursive style.

Gretchen Alterowitz
Professor and Chair, Department of Dance

The On-Going-Ness of Earth and Humankind

COSTUME DESIGN

Wendy Yang

PERFORMANCE

E.E. Balcos, dance; Leonard Mark Lewis, piano

Claudia O'Steen, video artist

This transdisciplinary work exists at the intersections of music, digital art, dance, and research. We are a collaborative group exploring the themes of physical movement, nature and the environment as impacted by climate change, our bodily connection to the natural environment, and the ways in which this connection can be expressed and communicated through a range of artistic media. It was premiered by Friday Arts Project in Rock Hill and will be presented for the *Movement(s) in a Dynamic World* Conference at Winthrop University in February. This project was originally supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources; the Arts & Science Council with funding from Mecklenburg County and the City of Charlotte.

Wait

CHOREOGRAPHY

Audrey Baran

MUSIC

Son Lux

PERFORMANCE

Melissa Jesse and Carolina Quiros

A glimpse into the dissolution of a relationship, based on "In the Shower, When Your Marriage is Finally Over" by Erin Rose Coffin: www.hungermtn.org/in-the-shower-when-your-marriage-is-finally-over-by-erin-rose-coffin/

An Impossible Romance

CHOREOGRAPHY

Dr. Maya Kulkarni

MUSIC

Anirban Bhattacharyya

PERFORMANCE

Kaustavi Sarkar

A fable-esque take on desire and dissolution through a spectacular love affair between the cloud and the lightning. The peacock in this story is the prime manipulator luring the cloud towards its imminent death in the hands of the lightning.

“Güararey!” (A Salsa Story)

CHOREOGRAPHY	Salsa: Rodrigo and Wendy Rumba: Ana Acela Perez
VIDEO	Clips from Part 1 & 2 of “History of Salsa From Africa to New York” by Dj Montunno
MUSIC	“Oye Mi Quinto” by Mayito Rivera, “El Güararey de Pastora” by José Alberto “El Canario” and Septeto Santiaguero
PERFORMANCE	Rodrigo and Wendy, Héctor Barriga, Geraldine Bedoya, Jai’la Burney, Edgardo Contreras, Erika Guzmán, Ernesto Méndez, Janise Rodriguez, Laura Velez, and Steven Rookwood

From the rhythms of “Cuban Rumba” in XIX century Havana, lands in the heart of NYC in the 1940’s as Latin Jazz. Embraced and developed by Cubans and second-generation Puerto Rican (Newyorican) Artists and Musicians in the 1960’s, to what we know today as SALSA!!!

Things I Left

CHOREOGRAPHY	Audrey Baran
MUSIC	Jonsi
PERFORMANCE	Audrey Baran*, Ali Carden, Faith Carder*, Rahquelah Conyers*, Sharon Dunson, Akilah Edwards, Lydia Heidt*, Jherryemiah Go, Mikaela Laxton, Carolina Quiros

Things I Left work celebrates continued, new, and future collaborative intersections and the lasting effect of each individual.

**denotes UNC Charlotte Dance alumni*

Intermission

Tapa: A South-South Collaboration

CHOREOGRAPHY	Rohini Dandavate, Kaustavi Sarkar, Rosangela Silvestre, and Tamara Williams
MUSIC	Anirban Bhattacharyya, Luciano Xavier da Silva
PERFORMANCE	Anirban Bhattacharyya, Smaranika Jena, Monali NandyMazumdar, Setu Patel, Madhavi Rao, Kaustavi Sarkar, Tamara Williams, Luciano Xavier da Silva

Tapa means heat. It represents a fierce and passionate exchange across cultures, aesthetics, dance forms, and styles towards reimagining futures. A collaboration between Odissi and Symbology of the Orixá, *Tapa* highlights ongoing challenges of environmental catastrophe and social justice issues via visual imagery and spiritual enactments. This is a South-South choreographic collaboration across African-Brazilian and South Asian aesthetics. There are three acts:

Act I *Anondo*: Bliss; Act II *Ase*: Blessing
Act III *Sawal-Jawab*: Call and Response

자유 Dance for Freedom: Re-imagining the Dances of Choi Seung Hee (1930s)*

CHOREOGRAPHY	Kim Jones, sword section by So Young An
DIRECTION	Kim Jones
COSTUME DESIGN	So Young An
FILM	HaeJin Han
MUSIC	Composer Vong Pak
PERFORMANCE	So Young An, dancer; Vong Pak, musician/singer

This dance is an excerpt of a more extensive work in progress on the life of Choi Seung Hee (1911-69). Widely regarded as Korea's first modern dancer, Choi lived an eventful life through the Japanese occupation of Korea and the Korean war. Informed by historical accounts and artifacts, we explore grief, enlightenment, and the preservation of Korean culture through our contemporary lens. This multi-year research project has been supported by a 2020 UNC Charlotte Faculty Research Grant, a 2022 National Endowment for the Humanities Summer Institute stipend, a 2023 Arts & Science Council Artist Support Grant, and the Department of Dance.

**Saturday Performance Only*

Faculty Biographies

E.E. Balcos (Professor) is a Filipino-American dance artist and began training with modern dance pioneer Hanya Holm. He performed and choreographed for over 35 years dancing for numerous well-known choreographers and presenting his choreography nationally and internationally. He recently presented at many venues including national Annual Body-Mind Centering Association Conferences; Somatic Dance Conference & Performance Festival, Geneva, New York; Dance and Somatic Practices Conference, Coventry, UK; Body IQ Festival, Berlin, Germany; and International Somatic Movement Education and Therapy Association. Balcos is also a member of Movement Migration and has performed in Charlotte, New York City, Pietrasanta, Italy, and Campeche, Mexico.

Audrey Baran (Visiting Assistant Professor) is a Filipina-American dance maker, performer, and educator based in Charlotte, NC. She holds a MFA in Dance from Hollins University and a BA in Dance and a Graduate Certificate in Anti-Racism in Urban Education from UNC Charlotte, where she was the 2019 Department of Dance Distinguished Alum. Baran was a selected choreographer for Joffrey Ballet Academy's Winning Works 2022 Choreographic Competition and Charlotte Ballet's 2021 Innovative: Direct from the LAB. As the founder/ artistic director of contemporary dance company Baran Dance and a 500-hr. Registered Yoga Teacher, Baran fosters horizontal dynamics and equitable collaboration among diverse bodies in motion.

Kim Jones (Associate Professor) is a Régisseur for the Martha Graham Center, and Artistic Director of [Movement Migration](#). She is Korean-American, born and raised in NYC, danced with the Martha Graham Dance Company, The Metropolitan Opera, and as a principal dancer in US National Broadway tours. Jones has re-imagined works for Choreographer Paul Taylor including *Tracer* (1962), and *Imperial Gesture* (1935) for the Graham Company as the subject of a scholarly reconstruction. Her work has been performed at the Metropolitan Museum of Art, The Museum of Modern Art (MoMA), Joyce Theater NYC and Knight Theater, Charlotte. Kim's recent publication is in *Dance Research Journal*.

Odissi soloist **Dr. Kaustavi Sarkar** is an Assistant Professor at the Department of Dance at UNC Charlotte. Her research employs choreographic analysis within South Asian studies, queer studies, religious studies, and digital

methods. Her articles have been published by Research in Dance Education, Journal of Dance Education, Choreographic Practices, and Kairos: A Journal of Rhetoric, Technology, and Pedagogy. Her book projects, "Dance, Technology, Social Justice" (explores Odissi as a technology of social justice) and "Shaping S Curves: Choreographic Process in Odissi" (explores female choreographers in Odissi) are in contract with McFarland Publishers and the University of North Carolina Press respectively.

Tamara Williams (Associate Professor) received her MFA in Dance from Hollins University in collaboration with The American Dance Festival, The Forsythe Company, and Frankfurt University in Frankfurt, Germany. Her performing career includes work with Alpha Omega Theatrical Dance Company, David P. France Dance Company, Errol Grimes Dance Group, Millicent and Company, Angela's Pulse, Maverick Dance Experience, and UB2 (Urban Bush Women's apprentice company). Williams has trained intensely in Bahia, Brazil in Silvestre Technique, samba roots and African-Brazilian dance. Her book, *Giving Life to Movement: The Silvestre Dance Technique*, explores the historical and cultural connections of Silvestre Dance Technique as a movement practice created by Rosangela Silvestre.

Rodrigo & Wendy Jimenez (Adjunct Faculty), from Chile and El Salvador, respectively, are internationally known professional dancers and performers based in Charlotte, NC. Owners and Directors of RW Latin Dance Company for over 15 years, they travel nationally and internationally teaching master workshops and performing and competing at some of the top Latin Dance Events in the world. Graduates with a BA in Dance from UNC Charlotte, they have been teaching "Intro to Traditional Latin Dance" at their alma mater since 2008. <https://rwlatindance.com>

Guest Artist Biographies

So Young An, a native of South Korea, joined the Martha Graham Dance company in 2016. Ms. An is the recipient of the International Arts Award and the Grand Prize at the Korea National Ballet Grand Prix. Ms. An has danced with Korean National Ballet Company, Seoul Performing Arts Company and Buglisi Dance Theatre. She has also performed works by Yuri Grigorovich, Jean-Christophe Maillot, Mats Ek, Patricia Ruanne,

Sidi Larbi Cherkaoui, Lar Lubovitch, Annie-B Parson, Bobbi Jene Smith, Sonya Tayeh and Hofesh Shechter.

Anirban Bhattacharyya is an Indian classical vocalist and social anthropologist from India. A recipient of the President of India Gold Medal and National Scholarship in the field of performing arts, Anirban has performed extensively in India and abroad and toured globally with legendary Kathak dancer Birju Maharaj and Tabla Maestro Zakir Hussain. Anirban is also a music composer and producer, especially for Indian classical dance music, and has released his music from several major labels in India. He is presently pursuing a Ph.D. from Shiv Nadar University in India and working at UNC Charlotte as a visiting research scholar.

Dr. Rohini Dandavate holds a doctoral degree in Cultural Policy and Arts Administration from The Ohio State University. She received training in Odissi dance in Kala Vikash Kendra, Cuttack from Guru Kelucharan Mohapatra, Guru Raghunath Dutta and Guru Ramani Ranjan Jena. She edited the book *Dancing, Playing and Bonding* in Kala Vikash Kendra. Dr. Dandavate's work spans the areas of dance performance, arts administration, art education and cultural policy. She has been a visiting faculty at Kenyon College, Denison University and Antioch University. Presently, her focus is on dance pedagogy. She has produced multimedia learning resources for Odissi dance instructors and students.

HaeJin Han, originally from South Korea, has worked as a Production Manager, Stage Manager and Lighting Designer. Han has worked with a vast range of professional companies and choreographers, such as Martha Graham Dance Company (6 years), Buglisi Dance Theatre, Lar Lubovitch, and Hofesh Shechter. She was an Assistant Production Manager for *Brigadoon* on Broadway, as well as an Assistant Technical Director for *Hero* at Lincoln Center's David H. Koch Theater. She has also been the Lighting Designer for Off-Broadway productions and various dance companies. Currently, Han is working at Barnard University as the Production Director and Lighting Designer.

Smaranika Jena started her Odissi training in 1987 at Bhanja Kala Kendra, Rourkela, Odisha under Guru Sri Drubacharan Biswal and Guru Sri Bishnu Ch. Nayak, where she is Nrutya Bisarad certified. She has completed

Advance Course and Repertoire Course at the prestigious Odissi Research Centre under the guidance of Padmashree Guru Kumkum Mohanty. She has been a part of the performance team at Sankalp, a premier research institute in New Delhi headed by Kasturi Pattaniak. Currently she is working with Dr. Kaustavi Sarkar, aiding in her dance and community research work by creating online communities of practice.

A dancer, choreographer, dance teacher and commentator, **Maya Kulkarni** is respected in Indian dance. Anna Kisselgoff hailed her as the ‘Dancer’s Dancer’ in *The New York Times*. Maya has performed in the US, Europe and India and composed many pieces. She created Shilpanatanam, a creative process negotiating stasis and dynamism across the fine arts and the performing arts. In the past decade she had choreographed “The Allegory of the Cave”, “Medea’s passion” and “Adventures of a Naughty Bee,” stretching the boundaries of classical forms. At present, she is working with Kaustavi Sarkar on a project funded by the National Endowment for the Arts.

Leonard Mark Lewis, born in Great Yarmouth, England, is a composer and pianist. His vocal works include a chamber opera, *Wake Lucia, A Joycean Operatic Rite*, and a catalog of celebrated art songs. He is an avid collaborator who has received commissions and performances from the Charlotte Symphony, American Composer’s Orchestra, North/South Consonance, AURA, Symposium for New Band Music (Kennedy Center), New Music Camerata, NACUSA, Concordia Trio, Hyperion Ensemble, Rhodora Trio, Duo Amizade, New Century Quartet, and many celebrated artists. He maintains an active schedule of commissions, residencies, and educational outreach across the United States.

Monali NandyMazumdar holds a doctorate in Microbiology and is continuing her career as a research scientist in New York. She has been learning Odissi from Dr. Kaustavi Sarkar since the past several years during which she developed a keen interest and passion in the Odissi movement. She has participated in numerous dance festivals in the USA as a solo performer as well as in several ensemble choreographies. She wishes to imbibe the rich theory of Indian classical dance and has developed online practice groups as a part of her interest to include the broader community of Odissi practitioners in daily ‘sadhana’.

Claudia O'Steen is an interdisciplinary artist whose work combines video, installation, writing, & performance. Through her research-based practice, she examines navigation, perception, failure, and her relationship to changing landscapes. O'Steen is an Assistant Professor of Fine Arts at Winthrop University. She received a BFA from Watkins College of Art & an MFA in Digital+Media at Rhode Island School of Design. She has exhibited nationally & internationally at venues such as The Russian State Arctic Museum, apexart, Flux Factory, Manifest Creative Research Gallery, & Atlanta Contemporary amongst others, & has been awarded residencies across the globe at Rabbit Island, Hambidge Center, Wassaic Project, Montalvo, The Arctic Circle, Maajaam Estonia, & NCCA Saint Petersburg.

Vong Pak is a samulnori (Korean percussive music) player, teaching artist, and theatre practitioner. His artistic journey is deeply rooted in traditional Korean performing arts; pungmul, mask dances, and folk songs. Performance venues include; BAC Sound Sonic, BAM, Symphony Space, Roulette, Jalopy International Fest, and National Folk Festival, His recorded albums include *Blue and White: Electric Shaman Live*. TV/ film credits: *Good Day New York*, *Pix11 Morning News*, ESPN, *Rhythm in Motions* documentary film. Teaching credits: Manhattan School of Music, MTSU, Tech to Learn, and Cardozo HS. Pak holds an MFA in Theatre, Directing, from the University of Essex, U.K. www.Koreandrum.org; Instagram: @salpuri.us

Setu Patel is a New Jersey based Odissi enthusiast. At 32, she was drawn to Odissi dance and has since committed herself to understanding its secrets. The journey began with NYC-based Mala Desai of the Mayadaur Raut school of Odissi in NYC, which led her to travel to India in 2009 to study in Orissa with the renowned Sujata Mohapatra, daughter-in-law of Kelucharan Mohapatra. Returning to NYC, she was lucky to continue training under Sonali Mishra, a meticulous and passionate teacher and Odissi dancer. Setu feels blessed to have reconnected with Odissi under sincere guidance from Dr. Kaustavi Sarkar.

Madhavi Rao has learnt both the eminent styles of Odissi dance- Guru Kelucharan Mohapatra's style under Guru Kishore Kumar Mohanty and Guru Debaprasad Das's style under Guru Gajendra Kumar Panda. She has had dance training for more than 15 years and has participated in many dance festivals. Dance is the divine language that connects your

mind and body, binds your heart and soul. Once you learn an artform, you are always an inspired student and there is always more to learn and expand your knowledge. She is continuing her journey in Odissi under the guidance and leadership of Dr. Kaustavi Sarkar.

Rosangela Silvestre is a choreographer, master teacher, dancer, director and creator of the Silvestre Dance Technique. She has researched dance and music in Brazil, India, Egypt, Senegal, Cuba amongst multiple other countries. She acquired training in such diverse techniques including Graham, Limón, Horton, Ballet, Dunham, and various West African dances. Since the early 1980s Silvestre has traveled the world teaching, training, performing, lecturing, consulting and participating in festivals, seminars and residencies. Some of these experiences have included the Colorado College Dance Festival; New Orleans Dance Festival; Duke University programming, residencies at UNC Charlotte and dance camps such as the California Brazil Camp each year.

Luciano Xavier da Silva was born in Salvador, Bahia and began drumming inside of Candomble houses as a child. Xavier was a percussion student of Ilê Aiyê and entered the Axé Project (Projeto Axé) under the guidance of the late, Augusto Omolu. Xavier has performed with the world-renowned Bale Folklorico da Bahia as a company member. Xavier has presented lectures and performances in Argentina, Venezuela, Portugal, Italy, Denmark, and throughout the United States.

Wendy Yang is a costume designer for productions including television, film, theater, and dance. Wendy is currently Associate Costume Designer on Amazon/Kilter Films' upcoming series FALLOUT, based on the retro-futuristic, post-apocalyptic video game; and the Costume Designer of Julia Jonas' new play *Your Own Personal Exegesis*, which premiered this winter at Lincoln Center. CD: *57 Yakshi/Living Female Respondent* (LACMA, Los Angeles; choreographer Jennie Liu), *Lullaby and Phoenix* (Danza in Artie a Pietrasanta, Italy; choreographers Blakely McGuire and Kim Jones). ACD: *The Many Saints of Newark* (HBO), *The Good Nurse* (Netflix), *The OA* (Netflix), *White Boy Rick* (Protozoa Pictures/Studio 8), *Boogie* (Focus Features). www.wendyyangcostumes.com

About the Department of Dance

The Department offers Bachelor of Arts degrees in Dance with concentrations in Dance Education, Applied Dance, or Performance, Choreography, and Theory. Dance study is enhanced by the interdisciplinary nature of our College of Arts + Architecture, study abroad opportunities, and the activities of a vibrant campus and the bustling, arts-minded city of Charlotte.

Faculty and Staff

Gretchen Alterowitz, Professor and Chair

E.E. Balcos, Professor

Audrey Baran, Visiting Assistant Professor, Concert + Events Coordinator

Dr. Ann Dils, Professor

Kim Jones, Associate Professor

Delia Neil, Associate Professor and Coordinator, Professional Training Certificate in Dance

Dr. Marissa Nesbit, Assistant Professor and Dance Education Coordinator

Dr. Kaustavi Sarkar, Assistant Professor

Ashley L. Tate, Assistant Professor

Tamara Williams, Associate Professor, Director of Undergraduate Studies

Shamou, Director of Music for Dance

Hannah Harrell, Academic Advisor

Tesh Ramey, Arts Education Specialist

Jennifer Jacobs, Office Administrator

Adjunct Faculty

Kazuko Adachi, Accompanist

Sakhen Ari, Accompanist

Allen Boyd, Accompanist

Missy Coyle

Anna Edwards

Niché Faulkner

Albert (AJ) Glasco

Narayana Hall, Accompanist

Tod A. Kubo

Freddie Rivera, Accompanist

Wendy Serrano

Jacque White

Luciano Xavier, Accompanist

Production Team

INTERIM PRODUCTION MANAGER	Benjamin G. Stickels
TECHNICAL DIRECTOR	Matthew B. Fraiser
ASST. TECHNICAL DIRECTOR	Meena Carr
MASTER ELECTRICIAN	Rick Moll
AUDIO ENGINEER	Benjamin G. Stickels
COSTUME LAB MANAGER	Hali Hutchison-Houk
COSTUME LAB SUPERVISOR	Rachel Engstrom
STAGE MANAGEMENT MENTOR	Rachel Swenson Watkins
STAGE MANAGERS	Taylor Eagle, Leanne Niedziela
DECK CREW	Caleb Basham, Macey Biddinger, Lucy Burch, Renee Szeghy
LIGHT BOARD OPERATOR	M Lupino
SOUND BOARD OPERATOR	Emily Parker
PROJECTIONS	Sophia Bradley
COSTUME LAB TECHNICIANS	Merci Bursell, Harry Drennen, Erin Jarrell, Anthony Neal, Kiana Vazquetelles
COSTUME LAB CREW	Micah Contee, Jeanine Diaz, Adrian Ewens, Maxwell Martin, Irene Nash, Antimony Neal, Liz Posnanski, Janise Rodriguez
LIGHTING LAB TECHNICIANS	Sophia Bradley, DJ Cook, Tasha Kay, M Lupino
LIGHTING LAB CREW	Calvin Colman, Ava Drexel, Braden Kneeshaw, Julia Peterson, Aiyana Shelton
SCENIC CARPENTERS	Macey Biddinger, Joseph Ellsworth, Kayla Lowndes, Nicholas Petrillo, Pavlo Smith
SCENIC PRACTICUM	Braden Kneeshaw, Jordan Tatem, Nyla Young

CoA+A Performing Arts Services

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Liz Paradis, Audience Services Manager

Beth Rucker, Business Services Coordinator

Liz Wooley, Performing Arts Operations Manager

Meena Carr, Assistant Technical Director

Rachel Engstrom, Lecturer, Costume Lab Supervisor / Designer

Matthew B. Fraiser, Lecturer, Technical Director

Hali Hutchison-Houk, Costume Lab Manager

Rick Moll, Senior Lecturer, Master Electrician

Gordon W. Olson, Senior Lecturer, Lighting Designer

Benjamin G. Stickels, Senior Lecturer, Audio Engineer and Interim Production Manager

Rachel Swenson Watkins, Senior Lecturer, Stage Management

Hazel Doherty, Music Stage Manager

Wendy Van Rees, Performing Arts House Management Supervisor

Alex Gomes, Performing Arts House Manager

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College of Arts + Architecture

Upcoming Events

FEBRUARY

Spotlight Concert	Fri Feb 3 7:30 pm Anne R. Belk Theater
Scenes from <i>Carmen</i> Opera Workshop	Fri Feb 10 7:30 pm Sun Feb 12 2 pm Rowe Recital Hall
Jessica Lindsey, clarinet Faculty & Friends Concert Series	Tue Feb 7 7:30 pm Rowe Recital Hall
Charlotte Strings Collective Faculty & Friends Concert Series	Tue Feb 21 7:30 pm Rowe Recital Hall

MARCH

<i>Sweat</i> by Lynn Nottage	Thu Mar 16- Sat Mar 18 7:30 pm Sat Mar 18 & Sun Mar 19 2:00 pm Anne R. Belk Theater
Jazz Ensemble & Combos	Thu Mar 23 7:30 pm Anne R. Belk Theater
Wind Ensemble & Symphonic Band	Fri Mar 24 7:30 pm Anne R. Belk Theater
Orchestra	Tue Mar 28 7:30 pm Anne R. Belk Theater

APRIL

Sequina DuBose Faculty & Friends Concert Series	Tue Apr 4 7:30 pm Rowe Recital Hall
Spring Dance Concert	Thu Apr 20- Sat Apr 22 7:30 pm Sun Apr 23 2:00 pm Anne R. Belk Theater