

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents
The Faculty & Friends Concert Series

Jeremy Marks, trombone
Eric Millard, trumpet
Joseph Skillen, tuba

with special guests

Erin Palmer, piano
Katelyn Halbert, horn

Rowe Recital Hall, Rowe Arts
Tuesday, October 10, 2023 | 7:30 pm
coaa.charlotte.edu

Program

Concerto for Trumpet

Lauren Bernofsky
(b. 1967)

III. Allegro leggiero

Eric Millard, trumpet
Erin Palmer, piano

Suite of Negro Spirituals

James Markey

II. Swing Low, Sweet Chariot

Jeremy Marks, trombone
Erin Palmer, piano

Bushwakker Six Pack

Elizabeth Raum
(b. 1945)

- I. Stubblejumper Pilsner
- II. Northern Lights Lager
- III. Screamin' Mosquito Chili Beer
- IV. Last Mountain Lager
- V. MacGregor's Wee Heavy
- VI. India Pale Ale

Katelyn Halbert, horn
Eric Millard, trumpet
Erin Palmer, piano

Intermission

Golden Hour

Cait Nishimura
(b. 1991)

Katelyn Halbert, horn
Erin Palmer, piano

My Mountain Top

Andy Scott (b. 1966)
Poet: Lemn Sissay

Joseph Skillen, tuba

Relationships

Elizabeth Raum
(b. 1945)

- I. Two Against One
- II. Ménagement à trois
- III. Cronies

Katelyn Halbert, horn
Jeremy Marks, trombone
Joseph Skillen, tuba

Performer Biographies



Hornist **Katey J. Halbert's** vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. At home on the concert stage, she has performed as a soloist, orchestral musician, and chamber musician throughout the world. In the past year she has performed in Bangkok, Thailand with the Lyrique Quintette, as principal horn in the Symphony of Northwest Arkansas, and as a soloist for the International Women's Brass Conference. As a chamber musician, she is currently the horn player and Executive Director of the 501(c)(3) nonprofit organization, the Wild Prairie Winds, which was internationally recognized in 2020 when awarded the top prize in the Gates of Hope Chamber Competition based in Israel. An advocate for female equality in the music community, Dr. Halbert is the Treasurer for the International Alliance for Women in Music and has been a professional mentor for the International Women in Brass.

Dr. Halbert received her Doctorate in Musical Arts in Performance and Pedagogy from the University of Iowa under the direction of Jeffrey Agrell. Her previous schools include Ohio State University, Bowling Green State University, and the University of Michigan.

Dr. Jeremy Marks started his position as Assistant Professor of Trombone at UNC Charlotte in the fall of 2018. Prior to his appointment, he held faculty positions at the University of Louisiana at Monroe, Southeastern Oklahoma State University, Blinn College (TX), and was the Teaching Assistant for the trombone studio at The University of Texas at Austin.



Jeremy serves as the principal trombonist of the Western Piedmont Symphony Orchestra and bass trombonist of the Asheville Symphony Orchestra. In addition, he has been a guest with several other orchestras, including Charlotte, Virginia, Baton Rouge, Richmond (VA), Greensboro, Winston-Salem, Augusta (GA), Austin (TX), and Canton (OH). His doubling credits on bass trombone, bass trumpet, and euphonium can be heard on the Naxos, Mark Customs, Arcadia, and Longhorn record labels. Jeremy serves

as the Artistic Director of the Carolina Trombone Project, a professional trombone ensemble that champions new, accessible repertoire. In 2022, CTP recorded six new commissions to be released on the Albany Records label in January 2023. Jeremy has performed throughout the United States, Germany, France, and Switzerland at venues such as the International Trombone Festival, American Trombone Workshop, International Women's Brass Conference, and the Big XII Trombone Conference.

Jeremy holds memberships with the International Trombone Association and Phi Mu Alpha Sinfonia. He is an S.E. Shires Trombone Artist and exclusively performs on Greg Black mouthpieces.

Jeremy's primary teaching influences include Dr. Nathaniel Brickens, Dr. Steve Wolfenbarger, Dr. William Mathis, Garth Simmons, and Charles Villarrubia. He earned his Doctor of Musical Arts degree from The University of Texas at Austin, Master of Music from Western Michigan University, and Bachelor of Music from Bowling Green State University.



Eric Millard is the Assistant Professor of Trumpet at UNC Charlotte and director of the Charlotte Youth Trumpet Ensemble. As an orchestral musician, he is the principal trumpet of the South Carolina Philharmonic and has performed with the Charlotte Symphony, Charlotte Ballet, South Carolina Philharmonic, Asheville Symphony, Opera Carolina, Boise Philharmonic, and Pensacola Symphony, among others and was formerly the third

trumpet of the Tallahassee Symphony. Millard is a founding member of the Palisade Trumpet Collective and solo cornetist with the North Carolina Brass Band. As a soloist, Millard has won prizes at prestigious competitions such as the International Trumpet Guild Solo Competition, National Trumpet Competition, King's Peak International Music Competition, the American Prize, Music Teachers National Association Solo Competition, and the U.S. Army Band National Collegiate Solo Competition and has won concerto competitions at both of his alma maters. Millard's fond interest in chamber music led him to win prizes at the National Trumpet Competition (ensemble division), McCauley Chamber Ensemble Competition, and the Calvin Smith Brass Quintet Competition.

Millard received his Doctorate and Master's Degrees in Trumpet Performance from Florida State University and received a Bachelor's Degree in Trumpet Performance from the University of Kentucky. Millard's

primary instructors were Dr. Christopher Moore, Vince DiMartino, Robert Sullivan, Mark Clodfelter, and Dr. William Stowman. Dr. Millard also serves as an Executive Board Member for the National Trumpet Competition and as the Book Reviews Column Editor for the International Trumpet Guild Journal. Eric Millard is an S.E. Shires performing artist.

Pianist **Erin Palmer** is based in Charlotte, North Carolina, where she is a pianist and vocal coach at UNC Charlotte. Always open to new opportunities, Erin has had a diverse career that includes teaching at both the high school and collegiate level as well as performing in multiple genres. She is a pianist for the American Institute for Musical Studies (AIMS) held in Graz, Austria, and has collaborated with various organizations including the Marcello Giordani International Voice Competition, Metropolitan Opera National Council Auditions, Atlanta Opera, Charlotte Symphony, and Opera Carolina. Her training includes the Roger Vignoles Mentoring Program for Vocal Coaches, Alliance Française d'Atlanta, ActiLingua Academy (Vienna), SongFest, AIMS, and the Eastern Music Festival, and she's been fortunate to work with pianists Graham Johnson, Wolfram Rieger, James Vaughan, Michael McMahan and Francis Perron.



Erin holds two performance degrees from Valdosta State University and is currently a doctoral candidate at UNC Greensboro. Most recently, she was a member of the inaugural cohort of the 2022 Piano-Vocal Accompaniment Residency hosted by McGill University and Université de Montréal.

A native of Douglas, Georgia, she was an official Torchbearer for the 1996 Atlanta Summer Olympics. In addition to making music with others, her favorite things to do are travel and eat. Follow Erin on Instagram @travelingpianist where she documents her travels and experiences. Visit her website for more information. www.erinpalmerpiano.com



Chair of the Music Department at UNC Charlotte and professor of tuba and euphonium, **Joseph Skillen** is a respected performer, teacher, and scholar. His scholarly work includes more than 40 publications, three book chapters, 12 professional recordings, musical transcriptions, and multiple solo performances on four continents. Current

research interests include brass pedagogy, contemplative teaching practices, curricular design, commissioning and premiering new works for tuba, community engagement, and arts entrepreneurship. Skillen's former students are performing in orchestras, military bands, teaching in higher education and K-12 schools, and also enjoying careers in business, engineering, and medicine with the mind of an artist. He is the Secretary of the International Tuba Euphonium Association and holds degrees from Tennessee Tech University, Pennsylvania State University, and Michigan State University. Skillen has served in multiple administrative positions including serving as Associate Dean for Graduate Studies at Louisiana State University where was named an emeritus professor.

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Upcoming Events

OCTOBER

Jazz Ensemble & Combos	Thu Oct 12 7:30 pm Anne R. Belk Theater
University Chorale	Mon Oct 16 7:30 pm Anne R. Belk Theater
Wind Ensemble & Symphonic Band	Wed Oct 18 7:30 pm Anne R. Belk Theater
Orchestra	Thu Oct 19 7:30 pm Anne R. Belk Theater

NOVEMBER

The Caligari Project A Puppetry Workshop Production	Thu Nov 2- Sat Nov 4 7:30 pm Sat Nov 4 & Sun Nov 5 2:00 pm Black Box Theater
Gospel Choir	Mon Nov 6 7:30 pm Rowe Recital Hall
Faculty Spotlight Faculty & Friends Concert Series	Tue Nov 14 7:30 pm Rowe Recital Hall
Fall Dance Concert	Thu Nov 16- Sat Nov 18 7:30 pm Sun Nov 19 2:00 pm Anne R. Belk Theater
Percussion Ensemble	Mon Nov 27 7:30 pm Anne R. Belk Theater
Jazz Ensemble	Tue Nov 28 7:30 pm Anne R. Belk Theater