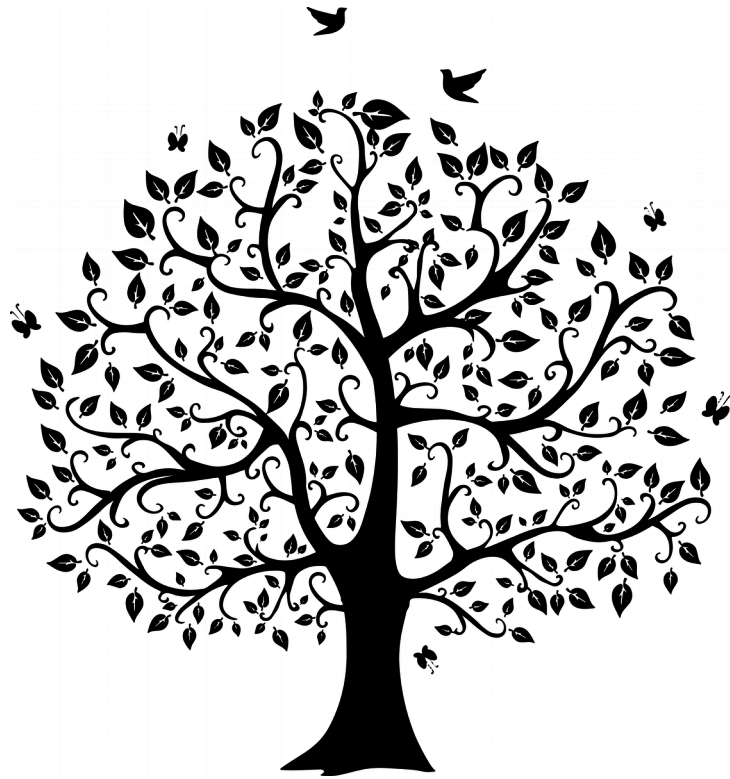


Sing Out: Songs of Hope & Peace



A Virtual Concert ~ Webinar
presented by

The Charlotteans
The University of North Carolina at Charlotte
Women's Chorus

Ginger Wyrick, Director
Anne Pengilly, Pianist

Monday, May 3, 2021
7:30 pm

Give Us Hope (from Sounds of a Better World) Jim Papoulis
text by Jim Papoulis, Leo Schaff, and Regine Urbach
arr. by Francisco J. Nuñez (b. 1965)

Hope Lingers On Lissa Schneckenburger
arr. by Andrea Ramsey

O Love Elaine Hagenberg (b. 1979)
text by George Matheson (1842-1906)

I Sing Because I'm Happy Music by Charles H. Gabriel (1856-1932)
text by Civilla D. Martin (1866-1948)
arr. by Kenneth Paden
adapted by Rollo Dilworth (b. 1970)

Sing Out, My Soul Marques L. A. Garrett (b. 1984)
text by William Henry Davies (1841-1940)

Shalom Dan Forrest (b. 1978)



THE CHARLOTTEANS prides itself in presenting the best of women's choral repertoire in all styles and periods. The class is open to all UNCC students for academic credit (MUPF 1123 or LBST 1103 605). No audition is required--just a love of singing! The ensemble presents concerts each semester and regularly appears in guest performances as musical ambassadors to the university. Recent invitations include UNCC's Day of Remembrance, Founder's Day Gala, UNCC Women's International Day, the Women + Girls Research Alliance Summit, and the unveiling of the photography exhibit "Susan Cernyak-Spatz: Auschwitz-Birkenau Survivor and the Lives She Touches," and singing the National Anthem at 49ers Basketball and Charlotte Knights Baseball. Stay connected following the concert on the UNCC Charlotteans YouTube channel, Twitter, Instagram, and Facebook.

The Charlotteans.
Amazing Women. Working Together. Creating Beauty.

GINGER WYRICK, DIRECTOR

Ginger Wyrick, conductor, author, clinician, lecturer, teacher, and performer. Ms. Wyrick is the recipient of the Lara Hoggard Award for distinguished service in choral music. She has authored 16 books and numerous periodicals on music and curriculum development. Conducting engagements include events in 17 states, the District of Columbia, Poland, Czech Republic, and Nigeria. Ms. Wyrick was honored to conduct in the Bulgarian premiere of Mendelssohn's *Elijah* with the Vidin Philharmonic Orchestra.

Guest conducting for honor choirs, music festivals, and camps, Ms. Wyrick also leads workshops and lectures on music education, serves as an adjudicator for piano, voice, harp, and choral festivals, and is

active as a liturgical arts consultant, choir director, and organist. Ms. Wyrick regularly appears as the invited guest conductor for the Charlotte Music Club's annual performance of Messiah with community chorus and orchestra. She continues to oversee and conduct numerous training events for the Southeastern Jurisdiction of United Methodist at Lake Junaluska and has appeared at national symposiums presenting her research on the changing role of music in the United States and the local church. Ms. Wyrick is former Chorus Master and performer with Augusta Opera.

Ms. Wyrick holds leadership positions in several professional organizations. She is a former president and current board member of the North Carolina American Choral Director's Association.

ANNE PENGILLY, PIANIST

In her hometown of Akron, Ohio, Anne was born into a musical family of teachers, composers and performers. She studied piano and violin at the Cleveland Institute, her talent and dedication eventually leading her to Carnegie Hall with the Akron Youth Symphony. Anne's musical path brought her to the prestigious Manhattan School of Music in New York City, where she received her Bachelor of Music degree in Piano Performance.

After this, she continued her studies, earning a post-baccalaureate certificate in Music Education from West Chester University. While living in Philadelphia, Anne worked as a music teacher and office administrator at a local music school for five years and was a member of The Brandywine Singers, Chester County's premier choral group, giving her the opportunity to perform at The White House.

In addition to her position at UNC Charlotte, Anne serves as Music Director at Piedmont School of Music & Dance, and frequently collaborates with local artists and groups.

The Charlotteans Spring 2021

Gabriella Alessio
Kayla Blake
Chanel Briggs *
Gabriel Bryant *2
Celia Butterworth *3
Angie Castro Perez
Jordyn Cooper
Val Dapolito *
Soha Fakhar
Page Freeman *
Kiley Gaither
Blaire Gardner

Madison Gregory
Carly Gross
Esther Jesalva
Mya Johnson
Hailey Kilgore
Anna Knight *1
Amber Meadows
Catherine Moore *
Monisha Moore
Bianca Muñoz *
Becca Nixon
Abby Noblitt

Elizabeth Painter
Madi Pareja
Ariel Quick
Alyson Smith *
Gabby Stiltner
Savannah Trautman
Shreya Vegesana
Olivia Via *
Julia Vo
Joy Washington
Kristen Wendorf
Alyssa Wood

* Section Leader

1 Choir Officer: President

2 Choir Officer: Secretary/Treasurer

3 Choir Officer: Social Media