

SILO ARHD

"The only healthy way to live life is to learn to like all the little everyday things, like a sip of good whiskey in the evening, a soft bed, a glass of buttermilk..." -Larry McMurtry

Our sensibility emerges out of where we work: in the middle of the United States, the "average" part. We haven't had the luxury of luxury, but we refuse to over-romanticize our regionalism or use it as a crutch: we instead embrace it as work ethic.

By engaging practice--the comprehensive process of designing and constructing





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architecture-- architecture finds its imagination, defines its limits and techniques, and interprets its cultural production. Our work embraces the coincidental and competing forces between discipline and practice, desire and capacity, control and lack-there-of. We render these complexities and contradictions explicit through the projection of architecture's loftiest ambitions and lowest demands. We embrace the field's disciplinary polarity as a means to liberate new forms and qualities that maintain a relevant and passionate connection with a public we should help lead.

Architecture is a social act that can construct diverse audiences through diverse appearances. As such, our work is preoccupied with exploring the fundamentals of architectural presence through the effects of appearance, reappearance, and disappearance. Our aim is toward an architecture that is qualitatively-rich, with vividly distinct characters that are revealed from changes in time, occupation, and event. We view the act of becoming visible as a form of theatre, a performance born of energy harnessed from collaborative authorship with public and place.

