



Jeffrey Gibson



Cai Guo-Qiang



Kehinde Wiley

# Contemporary Art History

**Course:** ARCH 4204 / ARTH 2110

**Instructor:** Mallory Nanny

**Meeting:** MWF 12:20-1:10

**Location:** Rowe 161

This course is designed to introduce the major artists, canonical works, and new media of global contemporary art to both art history majors and non-majors. With an emphasis on art created from 1970 through the present, the course examines a diverse set of artistic practices alongside the socio-historical factors that inform their development.

Among the myriad issues with which the course engages are strategies for self-representation, institutional critique, postcolonialism, and the impact of globalization on the conditions of art-making and exhibiting