

UNIVERSITY OF NORTH CAROLINA
CHARLOTTE
COLLEGE OF ARTS + ARCHITECTURE

The Department of Music presents

The Jazz Combo

Troy Conn, director

The Jazz Ensemble

Dr. Will Campbell, director

The Jazz Combo

Troy Conn, director

Juju

Wayne Shorter

Spain

Chick Corea

My Ideal

Richard Whiting, Leo Robin, Newell Chase

Noah Kibonge, soprano saxophone

Vinny Vaccaro, trumpet

Elliott Stoffler, tenor saxophone

Alexander Poutous, piano

Liam Hare, guitar

Conner Oglesby, drums

Troy Conn, bass

Special guest on *Spain*: Jane Cho, cello

Anne R. Belk Theater
Robinson Hall for the Performing Arts
Thursday, April 17, 2025 | 7:30 pm
coaa.charlotte.edu

The Jazz Ensemble

Dr. Will Campbell, director

Party Time

Bob Mintzer

Justin Flaherty, trombone
Gabe Childress, alto saxophone
Elliott Stoffler, tenor saxophone

Footprints

Wayne Shorter
arr. Mike Tomaro

Conner Oglesby, vibraphone
Gabe Childress, alto saxophone
Liam Hare, guitar

Mean What You Say

Thad Jones

Evelyn Mathis, piano
Vinny Vaccaro, trumpet
Elliott Stoffler, tenor saxophone
Conner Oglesby, drums

Elska

Wil Swindler

Noah Kibonge, tenor saxophone
Liam Hare, guitar

Miss Fine

Oliver Nelson

Vinny Vaccaro, trumpet

Bitter Jug

Paul McKee

Elliott Stoffler, tenor saxophone
Vinny Vaccaro, trumpet
Gabe Childress, alto saxophone
Jack Applegate, drums

Jazz Ensemble Personnel

Saxophones

Gabe Childress*, alto I
Jordan Peterson, alto II
Elliott Stoffler*, tenor I
Noah Kibonge, tenor II
Josh Lindsay, baritone

Trombones

Justin Flaherty, lead
Dunn Hamrick
Caleb Hedrick
Evan Van Horne, bass

Trumpets

Lauren Ims
Alexander Poutous
Vinny Vaccaro*, solo chair

Rhythm

Evelyn Mathis, piano
Liam Hare, guitar
Benjamin Johnston, bass
Conner Oglesby*, drums
Jack Applegate, drums

*MJR Jazz Scholars program

The MJR Jazz Scholars program provides funding for tuition assistance and research for outstanding students enrolled in the Jazz Studies or Jazz Certificate programs. We acknowledge with gratitude the gift from the Raja Family Fund.

Ensemble Directors

Originally from North Carolina, **Will Campbell** is the Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He holds the Doctor of Musical Arts in Saxophone Performance and Literature degree from University of Illinois Urbana-Champaign and the of Bachelor of Music (Jazz Studies) and Master of Music (Saxophone Performance) from the University of North Texas. While attending UNT, he was a member of the One O'Clock Lab Band and directed the Three O'Clock Lab Band. From 1990 to 1994, he toured internationally as a member of the Harry Connick, Jr. Orchestra. Recording credits include *Blue Light, Red Light, When My Heart Finds Christmas*, and *The New York Big Band Concert* (Video). In 2007, Dr. Campbell released *Think Tank* (Cellar Live Records), his debut recording as a leader and composer. Dr. Campbell is also a member of Unhinged Sextet, a cooperative jazz ensemble that has released two recordings on OA2 Records, *Clarity* and *Don't Blink*.

In 1995, he was awarded a National Endowment for the Arts Jazz Fellowship Grant, which allowed him to study privately with renowned saxophonist Dick Oatts in New York City. Dr. Campbell also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina and has performed at conferences for the North American Saxophone Alliance, International Association for Jazz Education, The Jazz Education Network, and the World Saxophone Congress. His arrangements and compositions are available through University of Northern Colorado Jazz Press and Dorn Publications. Dr. Campbell is an Artist/Clinician for the Conn-Selmer Company and a Performing Artist for D'Addario Reeds and endorses these products exclusively.

Troy Conn is a graduate of the UNC Charlotte music performance program, where he studied classical guitar. He has been playing locally and internationally for over two decades, with notable performances in Limoges, France Jazz Festival, touring the United Kingdom with his band Fat Face Trio, Snug Harbor in New Orleans, and has guest performed with the Charlotte Symphony, Opera Carolina, Charlotte Ballet's Innovative Works, and the Jazz Room. His latest CD, *Old and New*, was released in Spring 2018.

Jazz Studies at UNC Charlotte

The UNC Charlotte Jazz Studies Program, under the direction of Dr. Will Campbell, has enjoyed significant growth in recent years. UNC Charlotte offers courses in Jazz Ensemble, Jazz Combo, Jazz Improvisation, Jazz History, and Jazz Pedagogy, Jazz Ensemble Techniques, and now offers a Concentration and Certificate in Jazz Studies. The Jazz Ensemble has performed a wide variety of music, including pieces by influential artists such as Thad Jones, Bob Mintzer, Maria Schneider, Bill Holman, and Sammy Nestico. The Jazz Combos focus on the art of improvisation and creation of arrangements of standard repertoire for the ensemble. Jazz Studies students have performed with guest artists and/or participated in clinics with Branford Marsalis, Charles McPherson, John Fedchock, Marvin Stamm, Rich Perry, Ed Thigpen, Marcus Printup, Cyrus Chestnut, Clay Jenkins, Dick Oatts, Harold Danko, Brad Leali, Paul McKee, David Berkman, Mike Steinell, Jack Wilkins, Jim Riggs, Gene Jackson, Scott Wendholt, Jeff Coffin, Tim Armacost, Terrell Stafford, Rick Simerly, Jon Metzger, Bert Ligon, U. S. Army Blues Jazz Ensemble, and Jerry Coker. The UNC Charlotte Jazz Ensemble has been invited to perform at the North Carolina Music Educators' Annual Conference three times in six years. Each spring, UNC Charlotte hosts the 49er Jazz Ensemble for an exciting day of performance and clinics.

For more information about the UNC Charlotte Jazz Studies Program, please contact Will Campbell at will.campbell@charlotte.edu.

UNC Charlotte Department of Music

The UNC Charlotte Department of Music provides a comprehensive education that produces artists, scholars, and educators who embody musical excellence and professional integrity. The curriculum stresses faculty-mentored individual studies in music while also emphasizing the benefits offered by a major research university.

Support the Department of Music

The Music Department's Chair's Excellence Fund supports student welfare, class supplies, scholarship assistance, recruiting, lecture series, school-wide events, promotion, and related needs. To make a gift and impact our students, scan the QR Code below. Thank you!



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College of Arts + Architecture

Upcoming Events

APRIL

Percussion Ensemble
Mon Apr 21 | 7:30 pm
Anne R. Belk Theater

Orchestra
Tue Apr 22 | 7:30 pm
Anne R. Belk Theater

Symphonic Band
Fri Apr 25 | 6:00 pm
Wind Ensemble
Fri Apr 25 | 8:00 pm
Anne R. Belk Theater

University Chorale
Sun Apr 27 | 3:00 pm
Quail Hollow Presbyterian Church

University Chorale
Mon Apr 28 | 7:30 pm
Anne R. Belk Theater

Men's & Women's Choirs
Tue Apr 29 | 7:30 pm (W) & 8:30 pm (M)
Anne R. Belk Theater

Please scan the QR code below to join our mailing list and receive
information about upcoming CoA+A events!

